

Et mon père

Nicolas Peyrac

♩ = 120

Piano électrique

Guitare Acoustique

Guitare électrique

Guitare Classique

Guitare Acoustique

Tuba (non spécifié)

Synthétiseur d'instruments à cordes

Clarinette

f

The musical score is written for a 4/4 piece at 120 bpm. The key signature is three sharps (F#, C#, G#). The piano part has a triplet in the right hand. The acoustic guitar part has a complex rhythmic pattern. The electric guitar part has a simple melody. The classical guitar part has a simple melody. The acoustic guitar part has a complex rhythmic pattern. The tuba part is empty. The string synthesizer part is empty. The clarinet part has a single note at the end of the first measure.

3

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

3

5

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

The musical score is written for a 3/4 time signature and the key of D major (indicated by two sharps). The score consists of seven staves, each labeled with an instrument. The Piano Electric (Pia. él.) part is written in a grand staff with a treble and bass clef. The Guitar (Guit.) part is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Electric Guitar (Guit. El.) part is in treble clef and has a melodic line with a triplet. The Bass (Guit.) part is in treble clef and has a steady eighth-note pattern. The Trombone (Tba.) and Synthesizer (Synth.) parts are silent. The Clarinet (Clar.) part is in treble clef and has a simple melodic line.

7

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

8

9

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

dan

3

3

3

3

5

3

3

11

Pia. él.

Guit.

Guit. El.

Guit.

Tba.

Synth.

Clar.

13

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

The musical score is written for measures 13 and 14. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Pia. él. (Piano):** Measure 13 has a bass clef with a whole note chord (F#3, C#4, G#4). Measure 14 has a treble clef with a whole note chord (F#4, C#5, G#5).
- Guit. (Guitar):** Measure 13 has a treble clef with a whole note chord (F#3, C#4, G#4). Measure 14 has a treble clef with a whole note chord (F#4, C#5, G#5).
- Guit. El. (Electric Guitar):** Measure 13 has a treble clef with a whole note chord (F#3, C#4, G#4). Measure 14 has a treble clef with a whole note chord (F#4, C#5, G#5).
- Guit. (Guitar):** Measure 13 has a treble clef with a whole note chord (F#3, C#4, G#4). Measure 14 has a treble clef with a whole note chord (F#4, C#5, G#5).
- Tba. (Trombone):** Measure 13 has a bass clef with a whole note chord (F#3, C#4, G#4). Measure 14 has a bass clef with a whole note chord (F#4, C#5, G#5).
- Synth. (Synthesizer):** Measure 13 has a treble clef with a whole note chord (F#3, C#4, G#4). Measure 14 has a treble clef with a whole note chord (F#4, C#5, G#5).
- Clar. (Clarinet):** Measure 13 has a treble clef with a whole note chord (F#3, C#4, G#4). Measure 14 has a treble clef with a whole note chord (F#4, C#5, G#5).

15

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

re

The musical score for page 8, measures 15-16, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Piano (Pia. él.), Guitar (Guit.), Electric Guitar (Guit. El.), Bass (Tba.), Synthesizer (Synth.), and Clarinet (Clar.).

Measure 15: The piano part (Pia. él.) has a whole note chord (F#3, C#4, G#4) in the left hand and a whole note chord (F#4, C#5, G#5) in the right hand. The guitar part (Guit.) has a solo starting with a quarter note F#4, followed by a half note C#5, and a quarter note G#5. The electric guitar part (Guit. El.) has a quarter note F#4, a quarter note C#5, and a quarter note G#5. The guitar part (Guit.) has a quarter note F#4, a quarter note C#5, and a quarter note G#5. The bass part (Tba.) has a quarter note F#3, a quarter note C#4, and a quarter note G#4. The synthesizer part (Synth.) has a whole note chord (F#4, C#5, G#5). The clarinet part (Clar.) has a whole note chord (F#4, C#5, G#5).

Measure 16: The piano part (Pia. él.) has a whole note chord (F#3, C#4, G#4) in the left hand and a whole note chord (F#4, C#5, G#5) in the right hand. The guitar part (Guit.) has a solo starting with a quarter note F#4, followed by a half note C#5, and a quarter note G#5. The electric guitar part (Guit. El.) has a quarter note F#4, a quarter note C#5, and a quarter note G#5. The guitar part (Guit.) has a quarter note F#4, a quarter note C#5, and a quarter note G#5. The bass part (Tba.) has a quarter note F#3, a quarter note C#4, and a quarter note G#4. The synthesizer part (Synth.) has a whole note chord (F#4, C#5, G#5). The clarinet part (Clar.) has a quarter note F#4, a quarter note C#5, and a quarter note G#5.

17

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

taient

The musical score for measures 17 and 18 is as follows:

- Pia. él.:** Measure 17 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 18 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Guit.:** Measure 17 features a guitar solo with triplets of eighth notes. Measure 18 continues the guitar solo with triplets of eighth notes.
- Guit. El.:** Measure 17 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 18 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Guit.:** Measure 17 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 18 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Tba.:** Measure 17 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 18 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Synth.:** Measure 17 and 18 are marked "taient".
- Clar.:** Measure 17 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 18 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

19

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Et

Et

21

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

no

3

9

5

3

9

5

23

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Et

The musical score for page 12, measures 23 and 24, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Piano (Pia. él.), Guitar (Guit.), Electric Guitar (Guit. El.), Bass Guitar (Guit.), Trombone (Tba.), Synthesizer (Synth.), and Clarinet (Clar.). Measure 23 features a piano melody in the right hand and a bass line in the left hand. Measure 24 continues the piano melody and adds a guitar solo in the right hand. The clarinet part features a triplet in measure 23 and a triplet in measure 24. The word 'Et' is written below the synth part in measure 23.

25

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Et

The musical score for measures 25 and 26 is as follows:

- Measure 25:**
 - Pia. él.:** Treble and bass clefs, key signature of three sharps (F#, C#, G#). Treble staff has a whole rest. Bass staff has a half note chord (F#, C#).
 - Guit.:** Treble clef, key signature of three sharps. Chords and triplets (marked '3') are present.
 - Guit. El.:** Treble clef, key signature of three sharps. Chords and triplets (marked '3') are present.
 - Guit.:** Treble clef, key signature of three sharps. Chords and triplets (marked '3') are present.
 - Guit.:** Treble clef, key signature of three sharps. Chords and triplets (marked '3') are present.
 - Tba.:** Bass clef, key signature of three sharps. Whole rest.
 - Synth.:** Treble clef, key signature of three sharps. Whole rest.
 - Clar.:** Treble clef, key signature of three sharps. Chords and triplets (marked '3') are present.
- Measure 26:**
 - Pia. él.:** Treble and bass clefs, key signature of three sharps. Treble staff has a half note chord (F#, C#). Bass staff has a half note chord (F#, C#).
 - Guit.:** Treble clef, key signature of three sharps. Chords and triplets (marked '3') are present.
 - Guit. El.:** Treble clef, key signature of three sharps. Chords and triplets (marked '3') are present.
 - Guit.:** Treble clef, key signature of three sharps. Chords and triplets (marked '3') are present.
 - Guit.:** Treble clef, key signature of three sharps. Chords and triplets (marked '3') are present.
 - Tba.:** Bass clef, key signature of three sharps. Whole rest.
 - Synth.:** Treble clef, key signature of three sharps. Sustained chord marked 'Et'.
 - Clar.:** Treble clef, key signature of three sharps. Chords and triplets (marked '3') are present.

27

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

nez... A gon

f

27

29

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

net...

tait

f

Detailed description of the musical score: The score is for measures 29 and 30. The key signature is four sharps (F#, C#, G#, D#).
- **Pia. él.**: Measure 29 has a treble staff with a half note chord (F#, C#) and a bass staff with a half note chord (G#, D#). Measure 30 has a treble staff with a whole rest and a bass staff with a triplet of eighth notes (F#, C#, G#) followed by a whole note chord (F#, C#).
- **Guit.**: Measure 29 has a treble staff with eighth notes and chords. Measure 30 has a treble staff with a whole rest and a bass staff with a whole note chord (F#, C#).
- **Guit. El.**: Measure 29 has a treble staff with a half note chord (F#, C#). Measure 30 has a treble staff with a half note chord (F#, C#).
- **Guit.**: Measure 29 has a treble staff with eighth notes and chords. Measure 30 has a treble staff with a half note chord (F#, C#).
- **Tba.**: Measure 29 has a bass staff with a whole rest. Measure 30 has a bass staff with a whole rest.
- **Synth.**: Measure 29 has a treble staff with a half note chord (F#, C#). Measure 30 has a treble staff with a half note chord (F#, C#).
- **Clar.**: Measure 29 has a treble staff with a half note chord (F#, C#). Measure 30 has a treble staff with a half note chord (F#, C#).

31

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

g... Au

f

8

8

8

8

5

9

3

3

3

33

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Et

3

3

5

3

3

3

35

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

quer.

Il

f

37

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

quiers...

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 37. The Piano (Pia. él.) part consists of two staves, both playing a whole note chord of F#4, C#5, and G#5. The Guitar (Guit.) part has a single staff with a whole note chord of F#4, C#5, and G#5. The Electric Guitar (Guit. El.) part has a single staff with a whole note chord of F#4, C#5, and G#5. The Bass Guitar (Guit.) part has a single staff with a melodic line: F#4 (quarter), C#5 (quarter), G#5 (quarter), F#4 (quarter). The Tuba (Tba.) part has a single staff with a whole rest. The Synthesizer (Synth.) part has a single staff with a sustained chord of F#4, C#5, and G#5. The Clarinet (Clar.) part has a single staff with a whole note of F#4. The score ends at measure 40.

38

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Dans chambre, f... 3

38

39

40

41

42

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

rais...

44

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

flir ce

3

Detailed description of the musical score: The score is for a multi-instrumental piece. The piano part (Pia. él.) begins in measure 44 with a bass line and a treble line. The guitar (Guit.) part has a solo in measure 45, featuring a triplet of eighth notes. The electric guitar (Guit. El.) part has a melodic line. The bass guitar (Guit.) part has a rhythmic line. The tuba (Tba.) part is silent. The synthesizer (Synth.) part has lyrics 'flir' and 'ce' under the notes. The clarinet (Clar.) part has a triplet of eighth notes marked with a '3' and a bracket.

46

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

tou

bout

48

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

lu xis tait

The musical score for page 25, measures 48 and 49, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 48 begins with a piano introduction (Pia. él.) featuring a long note in the bass and a guitar accompaniment. Measure 49 continues the guitar accompaniment and includes vocal lyrics 'lu xis tait' under the synth part.

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

pas ces jeux

50

52

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

3

5

53

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Par fois me siez

8

8

8

8

8

3

9

3

3

3

55

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

deux sa

3

The musical score for page 29, measures 55-56, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia. él.), Guitar (Guit.), Electric Guitar (Guit. El.), Bass Guitar (Guit.), Trombone (Tba.), Synthesizer (Synth.), and Clarinet (Clar.). Measure 55 shows the Piano playing a half note G#4, the Guitar playing a complex rhythmic pattern, the Electric Guitar playing a half note G#4, the Bass Guitar playing a complex rhythmic pattern, the Trombone playing a whole rest, the Synthesizer playing a whole note G#4, and the Clarinet playing a half note G#4. Measure 56 shows the Piano playing a half note G#4, the Guitar playing a complex rhythmic pattern, the Electric Guitar playing a half note G#4, the Bass Guitar playing a complex rhythmic pattern, the Trombone playing a whole rest, the Synthesizer playing a whole note G#4, and the Clarinet playing a half note G#4. The lyrics 'deux sa' are written below the Synthesizer part in measure 56.

57

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Trois ti

The musical score for page 30, measures 57-60, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pia. él.) begins in measure 57 with a half note G#4 and a half note E5. The guitar part (Guit.) features a triplet of eighth notes in measures 57-58, followed by a half note G#4 and a half note E5. The electric guitar part (Guit. El.) plays a half note G#4 and a half note E5. The guitar part (Guit.) plays a half note G#4 and a half note E5. The bass part (Tba.) is silent. The synthesizer part (Synth.) plays a half note G#4 and a half note E5, with the lyrics 'Trois' and 'ti' written below. The clarinet part (Clar.) plays a half note G#4 and a half note E5.

58

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

ffaire qui

3

ffaire qui

3

59

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

The musical score for measures 59 and 60 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pia. él.), Guitar (Guit.), Electric Guitar (Guit. El.), another Guitar, Trombone (Tba.), Synthesizer (Synth.), and Clarinet (Clar.).

Measure 59:

- Pia. él.** (Piano): Bass clef. Melody starts on a half note G2, followed by a quarter rest, then a half note F#2.
- Guit.** (Guitar): Treble clef. Accompaniment starts with a quarter rest, followed by a half note G2, then a quarter rest, and a half note F#2.
- Guit. El.** (Electric Guitar): Treble clef. Accompaniment starts with a quarter rest, followed by a half note G2, then a quarter rest, and a half note F#2.
- Guit.** (Guitar): Treble clef. Accompaniment starts with a quarter rest, followed by a half note G2, then a quarter rest, and a half note F#2.
- Guit.** (Guitar): Treble clef. Accompaniment starts with a quarter rest, followed by a half note G2, then a quarter rest, and a half note F#2.
- Tba.** (Trombone): Bass clef. Accompaniment starts with a quarter rest, followed by a half note G2, then a quarter rest, and a half note F#2.
- Synth.** (Synthesizer): Treble clef. Accompaniment starts with a quarter rest, followed by a half note G2, then a quarter rest, and a half note F#2.
- Clar.** (Clarinet): Treble clef. Accompaniment starts with a quarter rest, followed by a half note G2, then a quarter rest, and a half note F#2.

Measure 60:

- Pia. él.** (Piano): Bass clef. Melody continues with a half note G2, followed by a quarter rest, then a half note F#2.
- Guit.** (Guitar): Treble clef. Accompaniment continues with a half note G2, followed by a quarter rest, then a half note F#2.
- Guit. El.** (Electric Guitar): Treble clef. Accompaniment continues with a half note G2, followed by a quarter rest, then a half note F#2.
- Guit.** (Guitar): Treble clef. Accompaniment continues with a half note G2, followed by a quarter rest, then a half note F#2.
- Guit.** (Guitar): Treble clef. Accompaniment continues with a half note G2, followed by a quarter rest, then a half note F#2.
- Tba.** (Trombone): Bass clef. Accompaniment continues with a half note G2, followed by a quarter rest, then a half note F#2.
- Synth.** (Synthesizer): Treble clef. Accompaniment continues with a half note G2, followed by a quarter rest, then a half note F#2.
- Clar.** (Clarinet): Treble clef. Accompaniment continues with a half note G2, followed by a quarter rest, then a half note F#2.

60

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

L'oncle

gu♦...

62

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

f

San

gn... 



The musical score for page 34, measures 62-63, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 62 begins with a piano introduction (Pia. él.) in the treble and bass staves, featuring a sustained chord. The guitar (Guit.) and electric guitar (Guit. El.) parts enter with a rhythmic pattern. The bass guitar (Guit.) and trombone (Tba.) parts follow with a similar pattern. The synthesizer (Synth.) part is silent. The clarinet (Clar.) part enters with a melody. Measure 63 continues the guitar solo and clarinet melody, with a synth part labeled 'gn...' and a diamond symbol.

64

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

f

guer...

The musical score for page 35, measures 64 and 65, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 64 begins with a piano introduction (Pia. él.) featuring sustained chords in both staves. The guitar (Guit.) and electric guitar (Guit. El.) parts provide harmonic support with chords and single notes. The second guitar (Guit.) and trombone (Tba.) parts have more active melodic and rhythmic lines. The clarinet (Clar.) plays a triplet of eighth notes. Measure 65 continues the piano and guitar textures, with the clarinet playing triplets and the trombone providing a rhythmic accompaniment. The synthesizer (Synth.) part is silent in both measures. The word "guer..." appears below the synthesizer staff in measure 65.

66

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Qui

f

The musical score for page 36, measures 66 and 67, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 66 begins with a piano introduction (Pia. él.) in the bass clef, featuring a low, sustained note. The guitar (Guit.) part in the treble clef features a complex, fast-paced solo with triplets and a quintuplet. The electric guitar (Guit. El.) part in the treble clef features a simple melody. The bass guitar (Guit.) part in the treble clef features a complex, fast-paced solo with triplets and a quintuplet. The tuba (Tba.) part in the bass clef features a simple melody. The synthesizer (Synth.) part in the treble clef is silent. The clarinet (Clar.) part in the treble clef features a simple melody marked 'f' and 'Qui'. Measure 67 continues the guitar solo and tuba melody, with the clarinet entry marked 'f' and 'Qui'.

68

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Et ter

The musical score for page 37, measures 68 and 69, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). Measure 68 begins with a piano introduction (Pia. él.) in the bass clef, featuring a melodic line in the right hand and a supporting line in the left hand. The guitar (Guit.) part provides a rhythmic accompaniment with a series of chords and a melodic line. The electric guitar (Guit. El.) part features a melodic line with a series of chords. The guitar (Guit.) part continues the rhythmic accompaniment. The trombone (Tba.) part features a melodic line with a triplet. The synthesizer (Synth.) part has the lyrics 'Et' and 'ter' written below it. The clarinet (Clar.) part features a melodic line with triplets marked with a '3' and a bracket.

70

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

f

Ce

70

71

72

73

71

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

nner

72

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Ce

ter...

74

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

rait

The musical score for page 41, measures 74-75, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 74 begins with a piano introduction (Pia. él.) consisting of a half note in the right hand and a whole note in the left hand. Measure 75 features a guitar solo (Guit.) with triplets and a five-measure rest in the synthesizer part (Synth.) labeled 'rait'. The other instruments (Guit. El., Guit., Tba., Clar.) have various melodic and harmonic parts.

76

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

dets...

The musical score is written for measures 76 and 77. The key signature is three sharps (F#, C#, G#). The piano part (Pia. él.) has a melody in the treble staff and a bass line in the bass staff, with a triplet in measure 76. The guitar parts (Guit., Guit. El., Guit., Guit.) provide accompaniment with various textures, including triplets and a quintuplet. The tuba (Tba.) and clarinet (Clar.) parts have single notes in measure 76 and measure 77. The synth part (Synth.) has a single note in measure 76 and measure 77, with the word 'dets...' written below it in measure 77.

78

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

chan

3

The musical score for page 43, measures 78-79, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 78 begins with a piano introduction (Pia. él.) featuring a long, sustained note in the piano and guitar. The guitar (Guit.) and electric guitar (Guit. El.) parts are also present. Measure 79 continues the guitar and electric guitar parts, with a triplet in the clarinet (Clar.). The trombone (Tba.) part is silent in both measures. The synthesizer (Synth.) part is also silent in both measures.

80

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

ne

The musical score for page 44, measures 80 and 81, is written for a piano ensemble. The key signature is three sharps (F#, C#, G#). Measure 80 begins with a piano melody in the right hand, starting on a half note G#4, followed by a quarter note A#4, and a half note B4. The left hand plays a bass line starting on a half note F#3, followed by a quarter note G#3, and a half note A#3. Measure 81 continues the piano melody in the right hand, starting on a half note B4, followed by a quarter note C#5, and a half note D5. The left hand plays a bass line starting on a half note B2, followed by a quarter note C#3, and a half note D3. The guitar (Guit.) and electric guitar (Guit. El.) have parts in measure 81. The guitar plays a series of chords in the right hand, starting on a half note G#4, followed by a quarter note A#4, and a half note B4. The electric guitar plays a series of chords in the right hand, starting on a half note G#4, followed by a quarter note A#4, and a half note B4. The clarinet (Clar.) has a part in measure 81, starting on a half note G#4, followed by a quarter note A#4, and a half note B4. The bass (Tba.) and synthesizer (Synth.) are silent in measure 81.

82

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

3

3

pa

Detailed description of the musical score: The score is for a 7-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 82: Piano (Pia. él.) has a long, sustained melody starting on a high note. Clarinet (Clar.) has a triplet of eighth notes. Measure 83: Guitar (Guit.) and Electric Guitar (Guit. El.) enter with a complex, fast-paced melody. Measure 84: Guitar (Guit.) and Electric Guitar (Guit. El.) continue their melody. Measure 85: Guitar (Guit.) and Electric Guitar (Guit. El.) continue their melody. Clarinet (Clar.) has a triplet of eighth notes. The piano part continues with a long melody. The synthesizer part has a long, sustained note labeled 'pa'.

83

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

3

5

84

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

ils

3

5

3

86

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

des

des

88

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

88

89

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

The musical score is written for measures 90 and 91. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are as follows:

- Pia. él. (Piano):** Measure 90 has a whole note chord of F#3, C#4, G#4. Measure 91 has a whole note chord of F#3, C#4, G#4.
- Guit. (Guitar):** Measure 90 has a whole note chord of F#3, C#4, G#4. Measure 91 has a whole note chord of F#3, C#4, G#4.
- Guit. El. (Electric Guitar):** Measure 90 has a whole note chord of F#3, C#4, G#4. Measure 91 has a whole note chord of F#3, C#4, G#4.
- Guit. (Guitar):** Measure 90 has a whole note chord of F#3, C#4, G#4. Measure 91 has a whole note chord of F#3, C#4, G#4.
- Tba. (Trombone):** Measure 90 has a whole note chord of F#3, C#4, G#4. Measure 91 has a whole note chord of F#3, C#4, G#4.
- Synth. (Synthesizer):** Measure 90 has a whole note chord of F#3, C#4, G#4. Measure 91 has a whole note chord of F#3, C#4, G#4.
- Clar. (Clarinet):** Measure 90 has a whole note chord of F#3, C#4, G#4. Measure 91 has a whole note chord of F#3, C#4, G#4.

Measure 90: The piano part has a whole note chord of F#3, C#4, G#4. The guitar part has a whole note chord of F#3, C#4, G#4. The electric guitar part has a whole note chord of F#3, C#4, G#4. The guitar part has a whole note chord of F#3, C#4, G#4. The trombone part has a whole note chord of F#3, C#4, G#4. The synthesizer part has a whole note chord of F#3, C#4, G#4. The clarinet part has a whole note chord of F#3, C#4, G#4.

Measure 91: The piano part has a whole note chord of F#3, C#4, G#4. The guitar part has a whole note chord of F#3, C#4, G#4. The electric guitar part has a whole note chord of F#3, C#4, G#4. The guitar part has a whole note chord of F#3, C#4, G#4. The trombone part has a whole note chord of F#3, C#4, G#4. The synthesizer part has a whole note chord of F#3, C#4, G#4. The clarinet part has a whole note chord of F#3, C#4, G#4.

92

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

8

8

8

8

3

94

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Et

nn $\diamond$ es...

96

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Bra

ller

Clar.

98

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

f

3

3

3

3

5

3

vier...

100

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Mon

f

102

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Et quer

Et quer

104

Pia. él.

Guit.

Guit. El.

Guit.

Tba.

Synth.

Clar.

f

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

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180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

105

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

t...

106

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

L o

107

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

ler nir...

8

8

8

8

5

3

3

3

109

Pia. él.

Guit.

Guit. El.

Guit.

Tba.

Synth.

Clar.

gu♢s...

Detailed description of the musical score: The score is for a 7-piece ensemble. The key signature has three sharps (F#, C#, G#). Measure 109: Piano (Pia. él.) plays a half note G4 and a half note E5. Guitar (Guit.) plays a complex solo with triplets of eighth notes and a triplet of sixteenth notes. Electric Guitar (Guit. El.) plays a half note G4 and a half note E5. Bass Guitar (Guit.) plays a half note G2 and a half note E3. Trombone (Tba.) plays a half note G2 and a half note E3. Synthesizer (Synth.) has a short burst of sound. Clarinet (Clar.) plays a half note G4 and a half note E5. Measure 110: Piano (Pia. él.) plays a half note G4 and a half note E5. Guitar (Guit.) continues the solo. Electric Guitar (Guit. El.) plays a half note G4 and a half note E5. Bass Guitar (Guit.) plays a half note G2 and a half note E3. Trombone (Tba.) plays a half note G2 and a half note E3. Synthesizer (Synth.) has a short burst of sound. Clarinet (Clar.) plays a half note G4 and a half note E5. The text 'gu♢s...' is written below the synthesizer staff.

111

Pia. él.

Guit.

Guit. El.

Guit.

Tba.

Synth.

Clar.

Et

113

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

nez... A gon

f

Detailed description of the musical score: The score is for measures 113 and 114. Measure 113 starts with a piano introduction (Pia. él.) in treble and bass clef, key of D major. The guitar (Guit.) part features a complex solo with triplets and a 7th fret bend. The electric guitar (Guit. El.) part has a simple harmonic line. The bass (Tba.) part has a steady eighth-note rhythm. The synthesizer (Synth.) part has a sustained chord. The clarinet (Clar.) part has a triplet of eighth notes. Measure 114 continues the guitar solo and includes vocal lyrics 'nez... A gon' under the synth part. The clarinet part has a forte (f) dynamic marking and triplet markings.

115

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

net... Sartre tait

f

Detailed description of the musical score: The score is for a piece in E major (three sharps). Measure 115 is a piano introduction. The piano (Pia. él.) plays a sustained chord of E major in both hands. The guitar (Guit.) plays a triplet of eighth notes (E, G#, B) followed by a series of chords. The electric guitar (Guit. El.) plays a melodic line with triplets. The second guitar (Guit.) plays a melodic line with triplets. The third guitar (Guit.) plays a melodic line with triplets. The trombone (Tba.) plays a melodic line. The synthesizer (Synth.) plays a sustained chord of E major. The clarinet (Clar.) plays a melodic line. Measure 116 continues the guitar solo with triplets. The electric guitar (Guit. El.) plays a melodic line. The second guitar (Guit.) plays a melodic line. The third guitar (Guit.) plays a melodic line. The trombone (Tba.) plays a melodic line. The synthesizer (Synth.) plays a sustained chord. The clarinet (Clar.) plays a melodic line. The lyrics 'net... Sartre tait' are written below the synthesizer part. The dynamic *f* (forte) is marked at the beginning of the clarinet part in measure 116.

117

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

f

g... Au

Detailed description of the musical score: The score is for measures 117 and 118. The key signature is D major (two sharps). The time signature is 8/8. The instruments are: Pia. él. (Piano), Guit. (Guitar), Guit. El. (Electric Guitar), Guit. (Bass Guitar), Tba. (Trombone), Synth. (Synthesizer), and Clar. (Clarinet). Measure 117: Pia. él. has a whole note chord in the first half and a triplet of eighth notes in the second half. Guit. has a complex rhythmic pattern with triplets and sixteenth notes. Guit. El. has a simple melody with eighth notes. Guit. has a melody with eighth notes and a triplet. Tba. has a simple melody with eighth notes. Synth. has a chord in the first half and a chord in the second half. Clar. has a melody with eighth notes and a triplet. Measure 118: Pia. él. has a whole note chord in the first half and a triplet of eighth notes in the second half. Guit. has a complex rhythmic pattern with triplets and sixteenth notes. Guit. El. has a simple melody with eighth notes. Guit. has a melody with eighth notes and a triplet. Tba. has a simple melody with eighth notes. Synth. has a chord in the first half and a chord in the second half. Clar. has a melody with eighth notes and a triplet. The score is in 8/8 time and key of D major.

119

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

Et

The musical score for measures 119 and 120 is as follows:

- Measure 119:**
 - Pia. él.:** Treble clef, key of D major. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter).
 - Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
 - Guit. El.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
 - Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
 - Tba.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).
 - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
 - Clar.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Measure 120:**
 - Pia. él.:** Treble clef, key of D major. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter).
 - Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
 - Guit. El.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
 - Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
 - Tba.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).
 - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
 - Clar.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

121

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

quer

L

f

The musical score is written for measures 121 and 122. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part (Pia. él.) begins in measure 121 with a whole note chord of F#3 and C#5, followed by a half note chord of F#3 and C#5 in measure 122. The guitar part (Guit.) features a solo in measure 121 marked with a '3' and a guitar electric part (Guit. El.) in measure 122. The bass guitar part (Guit.) plays a rhythmic pattern in measure 121. The trombone part (Tba.) plays a rhythmic pattern in measure 121. The synthesizer part (Synth.) plays a sustained chord in measure 121, marked 'quer', and a sustained chord in measure 122, marked 'L'. The clarinet part (Clar.) plays a rhythmic pattern in measure 121, marked 'f', and a rhythmic pattern in measure 122, marked '3'.

123

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

t... L o gens

125

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

ler l'a nir... M♦me

ler l'a nir... M♦me

127

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

gu♢s...

8

3

3

9

5

129

Pia. él.

Guit.

Guit. El.

Guit.

Guit.

Tba.

Synth.

Clar.

8

3

8

8

8

8

8

8